



❁ CATALOGUE ❁

~~~~~ OF ~~~~~

ST. JOSEPH'S COLLEGE,

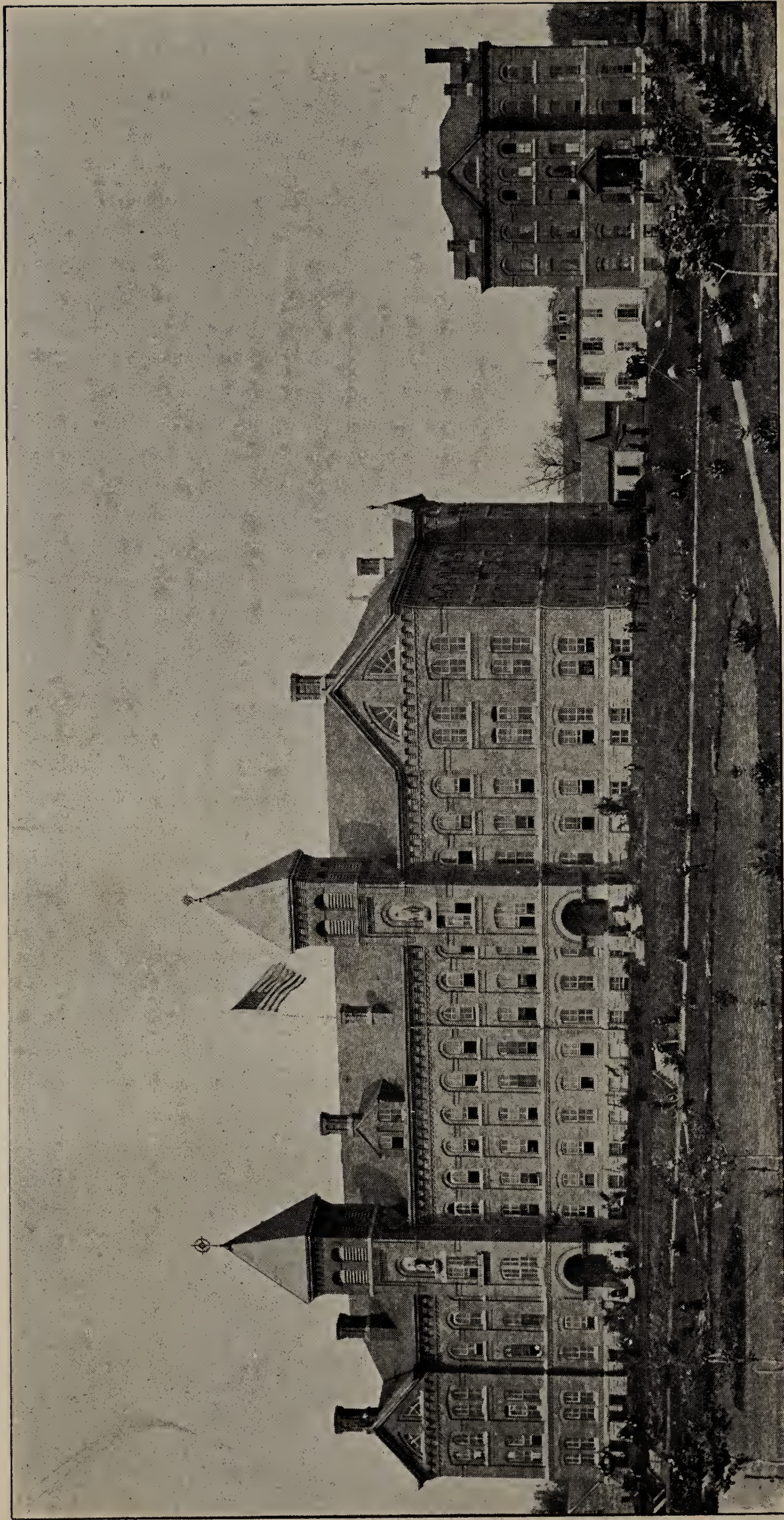
COLLEGEVILLE, INDIANA.

❁  
1899—1900.



1899-1900





ST. JOSEPH'S COLLEGE,  
COLLEGEVILLE, JASPER COUNTY, INDIANA.



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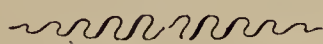
ANNUAL CATALOGUE

— OF —

ST. JOSEPH'S COLLEGE,

COLLEGEVILLE,

JASPER COUNTY, (Renssellaer R. R. Station), INDIANA.



1899—1900.

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Board of Trustees.

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VERY REV. B. RUSS, C. PP. S., PRESIDENT.

VERY REV. HENRY DREES, C. PP. S.

REV. AUG. SEIFERT, C. PP. S.

REV. B. BOEBNER, C. PP. S.

REV. T. WITTMER, C. PP. S.

REV. T. EISENRING, C. PP. S.

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# Prospectus of St. Joseph's College.

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## I.

### General Remarks.

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This Institution, conducted by the Fathers of the Most Precious Blood, was opened in September, 1891. It is incorporated under the laws of the State of Indiana, with powers to confer degrees and academical honors.

The College Building at present has a frontage of 228 feet, and affords ample accommodation for about 200 students.

In the basement is a large recreation hall, six bath-rooms, supplied with hot and cold water, a tonsorial parlor, and two spacious refectories.

On the first floor is the Aquino hall, a stationery room, six recitation rooms, the Collegeville Post-office, two private rooms, and two parlors.

The chapel, oratory, sacristy, professors' rooms, the infirmary, the library, the C. L. S. reading room, several private rooms, and the Xavier hall occupy the second story.

On the third floor is a large entertainment hall, or "College Auditorium," three dormitories, three lavatories, etc.

For a separate Music Department a spacious and commodious building has been erected, adjacent to the northwest corner of the main building, and commanding a beautiful view of the College and the picturesque campus.

The basement of this building contains a gymnasium and several bath-rooms.

Eight music rooms, each furnished with a piano or organ for lessons or daily practice, a billiard hall and club room, occupy the greater part of the first floor.

The second floor consists of a spacious and cheerful music hall, professors' rooms and several private rooms. Another music hall for band and orchestra rehearsals, professors' rooms, are found on the third floor.

Both buildings are fitted out with all the improvements that can render them pleasant and safe, such as steam-heating, gas-light, fire escapes, fire extinguishers, etc.

An artificial lake and extensive play-grounds near the College offer every facility for athletic and health-giving sports and exercises, such as boating and fishing in summer, skating in winter, baseball, football, handball, bowling, tennis, etc., etc.

St. Joseph's College is located near Rensselaer, Jasper County, Indiana.

Rensselaer, the railroad station for Collegeville, is the county seat of Jasper County, and is situated on the main line of the C., I. & L. R. R.—known as the "Monon Route"—about 48 miles from Lafayette, Ind., and about 70 miles from Chicago, Ill.

All railroads running to Chicago from the east and south cross the "Monon Route" at different points, and thus afford easy access.

On arriving at Rensselaer, passengers will find any depot hack ready to convey them to Collegeville for 25 cents, day or night.

Collegeville is connected with Rensselaer by telephone, and thus enjoys immediate communication with all outside points through the Western Union Telegraph Office.

In 1893 a special post-office was established at the College, hence letters should not be addressed to Rensselaer, but to *Collegeville*, Ind.

For the benefit of the pupils not sufficiently advanced to enter one of the regular courses, there is a Preparatory Class.

English and German classes in the Preparatory Course will be opened in the First Session only; at the beginning of the Second Session a Preparatory Class in Latin will be taken up.

The course of studies in the Classical Department proper comprises six years; three years are necessary to finish the Normal and Commercial courses.

Students who have completed their respective courses and passed a satisfactory examination, are entitled to a Diploma.

The following branches are taught: Christian Doctrine, Latin, Greek, English, German, French, Literature and Elocution, Rhetoric, Poetry, History, Geography, Book-keeping, Type-writ-



ing, Stenography, Mathematics, Physics, Astronomy, Chemistry, Civil Government, Pedagogics, Physiology, Botany, Geology, Penmanship, Instrumental and Vocal Music.

The study of French, Book-keeping (for classical course), German (for English-speaking students), Type-writing, Physiology, Stenography, Civil Government and Music, is optional.

Students desiring to begin any of these optional studies must bring a written request of their parents or guardians to that effect; but once begun, these branches cannot be dropped by the students without the permission of their parents or guardians. From these optional branches, however, pupils are excluded who do not give satisfaction in their obligatory studies.

All books needed can be obtained at the College; new books at current rates, and second-hand books at greatly reduced prices.

Books sold to students will be bought by the College at the end of the term.

The scholastic year consists of two sessions of five months each, beginning respectively in the first week of September and the first week of February.

The scholarship of a student is determined by oral and written reviews, held in all branches at the end of each month. The *St. Joseph's Collegian*, a college journal, published monthly by the students, will contain in every issue a list of those students who have merited an honorable distinction by attaining an average of 84% and over in their classes, as well as in conduct and application, during the preceding month.

A general written examination takes place at the end of each session, the result of which will be forwarded to parents or guardians, together with statement of financial account.

For promotion to a higher class at the beginning of the term, the student must have acquired at least 70% in the last session of the previous year.



## To Parents and Guardians.

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To enable us to educate both heart and mind of those entrusted to us, according to strictly Catholic principles, **none but Catholic students** will be admitted.

Parents or guardians intending to place their sons or wards in College are kindly and earnestly requested to do so at the beginning of the First Session. Students arriving after the opening of a session, as a rule, prove to be a drawback to their classmates, and a source of great annoyance to their professors.

Once admitted, they must remain until the end of the session.

Students leaving before that time—except in cases of protracted illness or dismissal—cannot expect that any money be refunded or a deduction from the regular charges be allowed by the Institution.

Unless applicants can present satisfactory testimonials of good moral character, they need not apply for admission.

Applicants for admission, who have as yet not attended any college, must furnish a character-certificate from their respective pastors; those coming from other colleges are, moreover, required to present their testimonials received in the college they last attended.

All new students are examined and placed in the classes for which they are best fitted according to their attainments; promotion, if merited, may be made afterwards.

Parents and guardians are respectfully reminded that the management of the classes belongs entirely to the Officers of the College, who will know what is best adapted to further the interests of students and bring out the desired results.

The College depends for its maintenance, to a great extent, on the fees paid for board, tuition, etc., and a prompt compliance with the request for payment in advance is earnestly solicited.

No advance will be made by the College for any expenses of students. Parents or guardians wishing the Institution to procure any articles for their sons or wards are required to deposit an amount equivalent to the cost of such articles.

Students will be allowed to retain pocket-money; but, unless deposited with the treasurer, the College will not take any responsibilities for the loss of money.



Remittance should be made by Bank-Draft or Registered Letter; money may also be sent by Post-Money Orders through Collegeville post-office. **All Express and Freight, however, must be addressed, charges prepaid, to Rensselaer, Jasper County, Indiana.**

Should a student become sick, great care will be taken of him, since the College has secured the services of a physician, who, after many years of study and practical experience, is eminently qualified to fill the position of attending to the bodily welfare of the students. In case of serious illness a doctor from the city will be called, and parents or guardians will receive timely notice.

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### Student's Outfit.

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Two suits of Winter Clothes.  
Two suits of Summer Clothes.  
Four suits of Underwear.  
Two Night-shirts.  
Six Pairs of Stockings.  
Six Handkerchiefs.  
Six Towels.  
Six Napkins.  
Two Pairs of Slippers.  
Two Pairs of Shoes.  
Combs, Brushes, etc.

The full name or respective number must be marked on every article.

Parents or guardians are strongly urged to see that their sons or wards come well supplied with all necessary articles of use and wear, so that the students may have no plea for visiting town, as such visits may be the cause of useless expenses, loss of time, and prejudicial to good discipline. Arrangements have been made with a Chicago wholesale house to furnish good and comparatively cheap uniforms. While we do not oblige students to buy any of these suits, we would strongly advise them to do so, as they are very neat and at the same time economical. Further information as to orders, prices, etc., will cheerfully be given by the College.

## Rules of Discipline.

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The time of youth is the period during which the character of the young must be formed. Without a good character knowledge is of little value. For the formation of a good character discipline, though mild, yet firm, is necessary. Without discipline no satisfactory results can be expected in a College; but to maintain proper discipline it is necessary to lay down and enforce such rules as will promote the spiritual and temporal welfare of the students.

The following rules, in particular, are calculated to produce this effect.

1. Students are required to show obedience and reverence to the Professors and Prefects of the College. Such students as are found to exert an evil influence upon others, or endeavor to incite and promote a feeling of discontent or insubordination, will not be permitted to remain at the College.
2. Since Moral and Religious Training form the most important part of education, all students are required to make the Annual Retreat, to receive the holy sacraments of Penance and Eucharist at least once a month, to hear Holy Mass daily, and to attend Benediction with the Blessed Sacrament every evening.
3. The order of the day, that is, the time fixed for study, recitation, prayer, recreation, silence, etc., must be punctually observed. All running, loud talking, shouting and whistling inside the College building is strictly forbidden at all times, especially in the Study Hall, Corridors, Refectories and Dormitories.
4. No student will be allowed to leave the College grounds, to attend calls from visitors, to enter private rooms or workshops on the premises, or to visit the infirmary, without having first obtained permission to that effect. Students who visit the town without permission are liable to be expelled.
5. Vulgar and profane expressions, and such as are injurious to good morals and religion, will not be tolerated.



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6. All undue familiarity is strictly forbidden; i. e., the students are warned against keeping too frequent and exclusive company with one and the same of their fellow-students; on the contrary, all students should consider and treat one another as brethren.
  7. Students injuring desks, chairs, windows, or any property of the Institution, are held responsible for such damages.
  8. The students are also responsible for the proper order and neatness of their desks, and of the study-hall and class-room floors. Waste paper and other debris must be thrown into the waste basket. Spitting on the floor in any part of the College buildings is strictly prohibited, since it is very uncouth and may prove dangerous to the health of the inmates of the College.
  9. In favorable weather no one is allowed to remain indoors during free time. All students are expected to join in the games and exercises of the recreation hall or playground.
  10. The use of intoxicating liquor is forbidden under penalty of immediate expulsion.
  11. The use of tobacco is prohibited. Students, however, who furnish a written request from their parents or guardians that permission to use tobacco be granted, will be allowed to smoke at certain times and under certain restrictions. Cigarettes and chewing tobacco are absolutely prohibited.
  12. All letters addressed to students, and also those written by students, are subject to inspection by the President or Master of Discipline. As a rule, only Catholic newspapers will be tolerated. Letters and papers will be handed to students on afternoons of Wednesdays and Saturdays only, unless it be some important matter. To prevent improper reading or concealing of forbidden articles, the right of examining trunks and desks of the students is reserved to the President, or Master of Discipline.
  13. Parents and friends of the students are welcome at the College at any time of the year, but it would be preferable to receive them on holidays, and afternoons of Wednesdays and Saturdays, which days are set apart for recreation.
  14. If a student is obliged to absent himself from any class, he must report in advance to the respective Professor.
  15. Students leaving the Institution during the year for a short visit, will report to the President before leaving and immediately upon their return. Those studying for the Holy Priest-

hood are required to bring from their respective Pastors a certificate of good conduct during vacation.

16. If a student should consider himself injured or ill-treated by another, he must not avenge himself, but put his case into the hands of the President. Hence, every student who thinks he is justified in making complaints, must do so to none other but the President, or Master of Discipline.
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### Degrees.

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The Degree of Bachelor of Arts is conferred on students who successfully complete the Collegiate Course, passing satisfactory examinations, in all the obligatory branches, viz: Religion, Logic and Ethics, Latin, English, Greek, Mathematics, and History.

Towards the end of each year a Board of Examiners will be appointed by the Faculty to examine the Graduating class. Students making an average of 84% and not falling below 70% in any branch are entitled to the Degree of A. B. Those who obtain a higher per cent, will receive the Diploma with the following distinctions: (88—92) *cum laude*; (92—96) *magna cum laude*; (96—100) *summa cum laude*.

In the Normal and Commercial Departments a Diploma is awarded to students finishing the prescribed course of three years and making in their final examination an average of 80%, not falling below 70% in any branch. The obligatory branches in the Normal Course are: Religion, English, Mathematics, Pedagogy, Physiology, U. S. History, Geography, Civil Government, and Penmanship.

In the Commercial course: Religion, English, Bookkeeping and Commercial Law, Mathematics, and Penmanship.

Students desiring a Diploma in German or Music must pass an examination in these branches.



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## General Order for Class Days.

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- 5:15 A. M., Rising and Morning Prayers.  
5:45 " Mass.  
6:30 " Breakfast and Recreation.  
7:15 " Classes or Studies.  
9:30 " Recess.  
9:45 " Classes or Studies.  
12:00 " Dinner and Recreation.  
2:00 P. M., Classes or Studies.  
5:00 " Recreation.  
6:00 " Supper and Recreation.  
6:45 " Benediction with the Blessed Sacrament.  
7:00 " Studies.  
8:30 " Night Prayers—Retiring.
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## Order for Sundays.

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- 6:00 A. M., Rising and Morning Prayer.  
6:30 " Breakfast and Recreation.  
8:00 " High Mass and Sermon.  
10:00 " Studies.  
11:30 " Recreation.  
12:00 " Dinner and Recreation.  
2:00 P. M., Adoration of the Blessed Sacrament. (Optional  
to students not belonging to the League of the  
Sacred Heart.)  
2:30 " Vespers, Benediction, and Devotion of Sodality.  
Recreation.  
5:30 " Supper and Recreation.  
7:00 " Studies.  
8:30 " Night Prayers—Retiring.



### Terms for Session of Five Months.

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|---------------------------------------------------------------------------------|----------|
| Entrance Fee (to be paid only once) . . . . .                                   | \$5.00   |
| Board and Tuition, Bed and Bedding, Washing and Mend-<br>ing of Linen . . . . . | \$100.00 |
| A discount of 10% will be allowed for payment in advance.                       |          |

### OPTIONAL.

|                                                           |         |
|-----------------------------------------------------------|---------|
| Piano or Organ and use of Instrument . . . . .            | \$20.00 |
| No extra charges for Piano or Organ in the Normal Course. |         |
| Violin . . . . .                                          | \$15.00 |
| Type-Writing . . . . .                                    | \$10.00 |
| Stenography . . . . .                                     | \$10.00 |

All payments should be made in advance at the beginning of each Session.





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## College Calendar, 1900-1901.

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Opening of First Session.....September 6, 1900.  
Opening of Second Session.....February 1, 1901.  
Sixth Annual Commencement towards the end of June, 1901.



## Holidays.

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THANKSGIVING DAY.

CHRISTMAS VACATION, December 22, 1900, to January 5, 1901.

WASHINGTON'S BIRTHDAY.

ST. PATRICK'S DAY.

ST. JOSEPH'S DAY.

EASTER MONDAY.

PENTECOST MONDAY.

FIELD DAY.



## Faculty.

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REV. BENEDICT BOEBNER, C. PP. S., PRESIDENT.

REV. EUGENE GRIMM, C. PP. S.

REV. PHILIP HARTMANN, C. PP. S.

REV. CLEMENS SCHUETTE, C. PP. S.

REV. CHRYSOSTOMUS HUMMER, C. PP. S.

REV. MARK HAMBURGER, C. PP. S.

REV. JUSTIN HENKEL, C. PP. S.

REV. LUCAS RATH, C. PP. S.

REV. NICHOLAS WELSCH, C. PP. S.

REV. HUGO LEAR, C. PP. S.

REV. ULRICH MUELLER, C. PP. S.

PROF. JOS. HEMMERSBACH.

SCHOLASTICS C. PP. S.





*Course of Instruction.*

*1900-1901.*



*Classical Department.*

## Preparatory Course.

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### Primary Class.

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#### *Religion.*

Deharbe's Catechism.  
Bible History in connection with Catechism.

#### *Latin.*

(Begun in Second Session.)  
Schultz's Grammar and Exercises.  
Etymology, including Third Declension;  
Oral and written Exercises.

#### *English.*

Elements of English Grammar;  
Spelling and Defining of Words;  
Written Exercises Twice a Week;  
Gilmour's Fourth Reader.

#### *German.*

Elements of Grammar;  
Copious Exercises to Grammar;  
Weekly a Written Exercise;  
Drittes Lesebuch von Benziger Bros.

#### *Arithmetic.*

Ray's New Intellectual;  
Operations on entire Numbers;  
Simple Fractions; Compound Numbers;  
Easy Problems in Percentage;  
Special Exercise in Mental Operation.

#### *Geography.*

Sadlier's No. II.

#### *Penmanship.*

Daily Exercise.



## First Latin Class.

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### *Religion.*

Deharbe's Catechism.

### *Latin.*

Schultz's Grammar and Exercises.

Etymology as far as the Irregular Verb Possum ;

Daily Written Exercises ;

Translations from Latin into English and from English into Latin ;

Idiomatic Expressions and Short Sentences dictated by Professor to be memorized.

### *English.*

Grammar: Reed and Kellogg. (Graded Lessons Complete.)

Drilling in Orthography and Orthoepy ;

Weekly Written Exercises ;

Gilmour's Fifth Reader ;

Dictation for Memory ; Declamation.

### *German.*

Sommer's Kleine Sprachlehre.

Exercises to Grammar ;

Weekly Written Exercises ;

Drittes Lesebuch, Benziger Bros.

Recitation ; Dictation for Memory.

### *Arithmetic.*

Ray's New Practical.

Properties of Numbers ; Compound Numbers ;

Factoring, Fractions, Decimals, Metric System ;

Percentage, Commission.

Copious Examples from other sources.

### *Algebra.*

Ray's Elements of Algebra begun in Second Session.

Operations on Entire Quantities.

### *History.*

Gilmour's Bible History ; Old and New Testaments.

*Geography.*

Sadlier's Excelsior No. III.  
The Western Continent.

*Penmanship.*

Three Lessons a Week ;  
Competitive Exercises.

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## Second Latin Class.

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*Religion.*

Deharbe's Catechism.

*Latin.*

Precepts : Schultz's Grammar and Exercises.  
Irregular Verbs reviewed ;  
Adverbs, Prepositions, Conjunctions ;  
Latin Case Syntax ;  
Idioms of Adjectives and Pronouns ;  
Use of Tenses and Moods ;  
Daily Written Exercises.  
Models ; Historia Sacra in Second Term.

*English.*

Grammar : Quackenbos.  
Etymology to Syntax ;  
Copious Exercises to Grammar ;  
Gilmour's Sixth Reader ;  
Weekly Written Exercises ;  
Dictation ; Declamation.

*Greek.*

Grammar : Spiess and Seiffert.  
Reading and Writing ; Article ;  
Declensions of Nouns ; Adjectives ; Numerals ; Pro-  
nouns ;  
Conjugation of Regular Verbs ;  
Rainer's Exercises ;  
Pensum every Week.

*German.*

Deutsche Sprachlehre von Sommer.  
Formenlehre bis zur Wortbildung;  
Rechtschreibung und Interpunction;  
Anleitung zum Aufsatzschreiben;  
Aufgaben zur Grammatik;  
Bone's Lesebuch No. I.  
Wöchentlich eine schriftliche Aufgabe;  
Vortrag ausgewählter Stuecke.

*Arithmetic.*

Ray's New Practical.  
Review of Percentage and Commission; Stock Transactions;  
Simple and Compound Interest;  
Discount; Exchange; Insurance; Taxes;  
Proportion; Progressions; Involution;  
Evolution, Mensuration,  
Copious Exercises from other Sources.

*Algebra.*

Milne.  
Factors; Fractions;  
Simple and Simultaneous Equations;  
Involution; Evolution.

*History.*

United States History: McMaster.  
Dictations from Professor's Manuscript.

*Geography.*

Sadlier's Excelsior No. III., Europe, Asia, Africa,  
and Oceanica;  
General Review.





## Collegiate Course.

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### Freshman Class.

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#### *Religion.*

Schouppe : Apologetics.  
General Introduction ;  
Truth of Christian Religion as opposed to Unbelief ;  
Truth of Catholic Religion as opposed to Heresies ;  
The Four Distinctive Marks of the Catholic Church.

#### *Latin.*

Precepts : Schultz's Grammar, Rockliff's Exercises.  
Etymology and Syntax thoroughly reviewed ;  
Pensum twice a Week ;  
Models : Viri Romæ ; Cæsar : De Bello Gallico ;  
Ovid : Metamorphoses or Selections from Virgil's  
Eclogues in Second Term ;  
Easy Latin Conversation based upon Authors read ;  
Selections for Memory.

#### *English.*

Grammar : Quackenbos in First Session ;  
Syntax and review of Etymology ;  
Reed and Kellogg, Higher Lessons in English in Second Session ;  
Analysis and Diagraming of Sentences ;  
Classic Selections ;  
Weekly Written Exercises ;  
Selections for Memory ; Elements of Elocution.

#### *Greek.*

Grammar : Spiess and Seiffert.  
Rainer's Exercises.  
Review of Conjugations ; Verba Pura, Muta, Liquida,  
Contracta ;  
Verba in mi : Irregular Verbs ;  
Pensum once a week ;  
Selections for Memory.

*German.*

Deutsche Sprachlehre: Sommer.  
Wortbildung, Satzlehre und Metrik;  
Uebungen zur Grammatik;  
Alle zwei Wochen ein kurzer Aufsatz;  
Stiluebungen;  
Bone's Lesebuch No. I.  
Vortrag ausgewaehlter Stuecke.

*French.*

Ahn's part I. in First Term.  
Pronunciation and Reading;  
Etymology to Irregular Verbs;  
In Second Term, Ahn's Advanced Course;  
Irregular Verbs; Pronouns;  
Elements of French Grammar;  
Translation from French into English and from English  
into French, oral and written.

*Mathematics.*

Algebra: Milne.  
Radical Quantities; Quadratic Equations; Proportion,  
Progressions; Common Logarithms;  
Series; Properties of Equations.

*Geometry.*

Wentworth, begun in Second Session.  
Plane Geometry, Book I.

*History.*

Fredet: Ancient History.  
Oriental Monarchies; Greek and Roman History;  
Mythology;  
Dictation from Professor's Manuscript;  
Ancient Geography in connection with History.

*Botany.*

Lectures by Professor.

*Book-keeping.*

Elements of Single and Double Entry.

**Sophomore Class.***Religion.*

Schouppe : Dogmatic.  
 Introduction ; God and His Attributes ;  
 The Blessed Trinity ; Creation ; Incarnation ;  
 Grace ; The Sacraments ; The Virtues ; The Four Last  
 Things.

*Latin.*

Precepts : Rockliff's Exercises ;  
 Pensum twice a week ;  
 Latin Prosody begun in the Second Term (Casserly) ;  
 Models : Cicero's Orations and more difficult Letters,  
       viz : In Catilinam I., IV. Pro Archia or Pro  
       Marcello ; Pro Lege Manilia ; Letters ;  
 Livy or Sallust.  
 Recitations ; Selections for Memory ;  
 Latin Conversation.

*English.*

Rhetoric : Quackenbos.  
 Course in Punctuation with a Review of Grammar ;  
 Elements of Taste and Principles of Style ;  
 Exercises in Figures and in the different kinds of Prose  
 Composition.  
 Literature : Origin of English Language and compara-  
       tive Philology ;  
 Anglo-Saxon Period ; British and Irish Literature till  
       the 18th Century ;  
 Representative British Authors ;  
 Elocution continued from last Year ;  
 Exercises in Quality, Force, Pitch, Time.

*Greek.*

Review of Verba in mi and Irregular Verbs ;  
 Syntax : Case Syntax ; Article ; Prepositions ;  
 Rainer's Exercises ; Pensum one a Week.  
 Models : Aesop's Fables ;  
 Xenophon's Anabasis.

*German.*

Literature : Mardner.  
 Bone's Lesebuch II. ; (Selections from the Classics.)  
 Deutsche Poetik ; Versbau ; Reim ; Gedichtformen ;  
 Dichtungsarten ;



Stammbaum der deutschen Sprache, Mittelalterliche  
 Poesie; Hoefische Poesie;  
 Volksepos (Nibelungenlied und Gudrun);  
 Minne-und Meistergesang;  
 Neudeutsche Poesie bis auf Göthe;  
 Analyse klassischer Werke;  
 Alle drei Wochen ein Aufsatz;  
 Recitationen und Declamationen.

*French.*

Irregular Verbs and Pronouns reviewed;  
 French Grammar: Etymology;  
 Exercises in Translation;  
 French Bible History and Ahn's First Reader in First  
 Session;  
 French Catechism and Ahn's Second Reader in Second  
 Session;  
 Selections for Memory; Conversation.

*Mathematics.*

Geometry: Wentworth.  
 Plane Geometry completed;  
 Solid Geometry to Book VIII.

*History and Geography.*

Fredet: Medieval and Modern History;  
 Dictation from Professor's Manuscript;  
 Occasional Lectures;  
 Geography in connection with History.

*Elements of Physics.*

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**Junior Class.**

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*Religion.*

Schouppe: Moral Law.  
 The Decalogue; Commandments of the Church;  
 Theological and Moral Virtues;  
 Christian Perfection; Prayer;  
 The Liturgical Year.  
 General Review.

*Latin.*

Precepts: Occasionally a short Latin Composition;  
 Latin Prosody completed;  
 Exercises in Versification.

Models: Virgil: Aeneas, Books I, II, or V, VII;  
 Horace: Select Odes;  
 Ars Poetica; Satires.

*English.*

Rhetoric reviewed;  
 Study of Paragraph and the Beauties of Style;  
 Exercises in the various Species of Composition;  
 Elements of Poetics: Gummere.  
 Literature: British and American Literature of the 18th  
 and 19th Centuries;  
 Critical Reading of Representative Authors.  
 Elocution: Exercises in Emphasis; Poetic Reading;  
 Gestures; Aesthetic-Physical Culture;  
 Recitations; Compositions.

*German.*

Literature; Mardner; Bone's Lesebuch II.  
 Göthe; Schiller; Die Romantiker; Die Schwæbische  
 Schule.  
 Reading: Gœthe's Iphigenie, Hermann and Dorothea,  
 Ausgewählte Lyrik; Schiller's Tell, Wallenstein,  
 Balladen.  
 Alle vier Wochen ein Aufsatz; Declamationen.

*Greek.*

Review of Grammar; Homer's Iliad; Plato. Written  
 Exercises.

*French.*

Etymology reviewed;  
 Syntax: Moods and Tenses;  
 Translations from French into English and from Eng-  
 lish into French;  
 Written Exercises once a Week;  
 Reading: Fenelon, Telemaque; Selections from dif-  
 ferent Authors; Selections for Memory.

*Mathematics.*

Solid Geometry completed and reviewed;  
 Plane Trigonometry begun in Second Session.

*Astronomy.*

Young: Lessons in Astronomy;  
 Professor's Manuscript.

*Natural Sciences.*

Geology: Lectures by Professor.  
 Chemistry: Lectures by Professor.

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## Senior Class.

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### *Religion.*

Roman Catechism (in Latin).

### *Logic.*

Intellectual Perception ; Judgment ; Reasoning ;  
Truth and Certainty ; The four Sources of Certainty ;  
Idealism ; True and False Criteria ;  
Ethics and Political Economy in Connection with Logic.  
Weekly Written Exercises ;  
Dictation ; Declamation.

### *Latin.*

Select Reading ;  
Hymns of the Breviary ;  
Original Composition once a Month ;  
Conversation.

### *English.*

Studies in Epic, Lyric, and Dramatic Poetry ;  
Literary Criticism in General Literature ;  
Speeches and Extemporaneous Debates ;  
Lectures and Speeches by prominent men ;  
Written Essays.

### *Greek.*

The New Testament ;  
Demosthenes' Philippics ; Euripides ;  
Occasional Written Exercises ;

### *German.*

Die neudeutsche Litteratur.  
Reading: Dreizehnlinden.

### *French.*

Grammar reviewed ; Occasional short Composition ;  
Reading: Bossuet: Oraisons funebres ;  
Chateaubriand: Genie du Christianism ;  
Joseph de Maistre: Soirees du St. Petersburg ;  
Conversation.

### *Mathematics.*

Spherical Trigonometry ;  
Analytic Geometry.  
*Commercial Law and Civil Government.*



## SPECIAL COURSE IN GERMAN.

For English-Speaking Pupils.

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### First Year.

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Reading and Writing; Gender; Declension of Definite Article and Nouns; Indefinite Article; Adjectives; Pronouns;  
Conjugation of Auxiliary Verbs;  
Conjugation of Regular Verbs; Prepositions;  
Translations from English into German and from German into English; Weekly written Exercises;  
Idiomatic Sentences memorized.

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### Second Year.

Conjugation of Auxiliary Verbs;  
Thorough drilling in Conjugation of Regular Verbs;  
Weak and Strong Conjugation;  
Weak, Strong and Mixed Declensions;  
Irregular Formation of Plural; Conjunctions; Prepositions;  
Use of Cases; General Rules of Syntax.  
Translations from English into German, and from German into English; Written Exercises once a Week;  
Idiomatic Expressions memorized.  
Conversational Exercises.

### Third Year.

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(German Language used Exclusively.)

*Sommer's kleine Sprachlehre.*

Etymology thoroughly reviewed; Syntax.

Copious Exercises to Grammar prepared by Professor.

Weekly Written Exercises. Drittes Lesebuch von

Benziger Bros.; Sentences and Poems memorized;

Declamation; Conversation.

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### Fourth Year.

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Same as German in Second Latin Class.

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### Fifth Year.

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Same as German in Freshman Class.

*Course of Instruction*

*in the*

*Normal Department.*



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## Preparatory Class.

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*Religion.*

Deharbe's Catechism ; Bible History.

*English.*

Grammar : Reed and Kellogg, Elements of Grammar ;  
Spelling and defining of words ;  
Written Exercises twice a Week ;  
Gilmour's Fourth Reader ;  
Dictation ; Declamation.

*Arithmetic.*

Ray's New Intellectual.  
Operations on Entire Numbers ;  
Simple Fractions ; Compound Numbers ;  
Easy Problems in Percentage.  
Special Exercises in Mental Operations.

*German.*

Grammar : Sommer.  
Elements of Grammar with copious Exercises ;  
Drittes Lesebuch von Benziger Bros.  
Weekly a Written Exercise ;  
Dictation for Memory.

*Geography.*

Sadlier's No. II.

*Penmanship.*

Daily Exercise.

*Elements of Music and Singing.*

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## First Normal Class.

---

*Religion.*

Deharbe's Large Catechism ; Bible History.

*English.*

Reed and Kellogg (Higher Lessons).  
Drilling in Orthography and Ortheopy ;  
Gilmour's Fifth Reader ;

Farrel's Grammar School Speller.  
Semi-weekly Written Exercises ;  
Dictation ; Declamation.

*Arithmetic.*

Ray's New Practical.  
Properties of Numbers ; Compound Numbers ;  
Factoring ; Fractions ; Decimals ; Percentage ; Commis-  
sion.  
Copious Examples from other sources.  
Algebra (optional) begun in Second Term.  
Operations on Entire Quantities.

*German.*

Sommer. Copious Exercises to Grammar ;  
Weekly Written Exercises.  
Drittes Lesebuch von Benziger Bros.  
Dictation ; Recitation.

*History.*

McMaster's History of the United States.

*Geography.*

Sadlier. Western Continent.

*Penmanship.*

Daily Exercise.

*Music.*

Singing : Haller's Vademecum and Exercises.  
Treatment of the voice ; Exercises in Pitch and Time ;  
Easy Songs from Roman Hymnal ;  
Psalms and easy Antiphons from Vesperale Romanum.  
Organ : Oberhoffer's or Singenberger's Method for the  
Melodeon (English or German).  
Piano : Damm.  
Harmony : Richter or Piel.  
Elements of Harmony ;  
Scales, Intervals and Simple Triads.

## Second Normal Class.

---

### *Religion.*

Deharbe's Catechism ; Bible History.

### *English.*

Reed and Kellogg (Higher Lessons).

Analysis and Diagraming of Sentences.

Grammar : Quackenbos.

Parts of Speech ; Syntax ;

Drilling in Orthography and Orthoepy.

Gilmour's Sixth Reader in First Session ;

Select Reading in Second Session ;

Weekly Written Exercises ;

Dictation ; Declamation.

### *Arithmetic.*

Ray's New Practical.

Review of Percentage and Commission.

Stock Transactions ; Simple and Compound Interest ;

Discount ; Exchange ; Insurance ; Taxes ; Proportion ;

Progression ; Involution and Evolution ; Mensuration.

### *Algebra.*

(Optional.)

Factors ; Fractions ;

Simple and Simultaneous Equations.

### *History.*

McMaster's History of U. S. Reviewed.

Ancient History (optional).

### *Pedagogy.*

White's Elements of Pedagogy.

Supplemented by Lectures.

### *Physiology.*

Steele. Supplemented by Lectures.

### *Civil Government.*

Williams and Rogers.

### *Geography.*

The Eastern Continent.

Appleton's Physical Geography, Part I.



*German.*

Sommer; Formenlehre bis zur Wortbildung;  
 Rechtschreibung und Interpunction;  
 Anleitung zum Aufsatzschreiben.  
 Bone's Lesebuch No. 1.  
 Wöchentlich eine schriftliche Aufgabe. Recitationen.

*Penmanship.*

Lesson three times a Week.

*Music.*

Singing: Haller's Vademecum and Exercises.  
 Vocal Culture.  
 Songs from Roman Hymnal, and Mohr's Cantate.  
 Easy Polyphonic Songs; Choral Masses;  
 Easy Responsories from Graduale Romanum.  
 Organ: Singenberger's Harmoniumschule, II Part.  
 Harmony: Inversion of Triads; Harmonies of the  
 Seventh and their Inversion; Modulation.

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### Third Normal Class.

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*Religion.*

Schouppé; Apologetics. General Introduction;  
 Truth of Christian Religion as opposed to Unbelief;  
 Truth of Catholic Religion as opposed to Heresies;  
 The Four Distinctive Marks of the Catholic Church.

*English.*

Review of Grammar. Rhetoric: Quackenbos.  
 Course in Punctuation;  
 Elements of Taste and Principles of Style;  
 Exercise in Figures and the different kinds of Prose  
 Composition.  
 American Literature; Jenkin's Manual.  
 Representative American Authors; Elocution;  
 Exercise in Quality, Force, Pitch, Time.  
 Written Essays.

*Mathematics.*

Ray's Higher. Percentage and its Applications ;  
Interest ; Alligation ; Mensuration ; General Review.  
Algebra (optional) : Quadratic Equations ;  
Proportion and Progression ; Common Logarithms.  
Geometry (optional) : Wentworth. Book I.

*German.*

Sommer. Wortbildung, Satzlehre, Metrik ;  
Alle zwei Wochen ein kurzer Aufsatz, Stiluebungen.  
Bone's Lesebuch No. I.  
Vortrag ausgewählter Stuecke.

*Pedagogy.*

White's School Management. Supplemented by Lectures.

*Music.*

Singing. Dynamics ; Solo and Chorus Singing ;  
The current Responsories from the Graduale and Vesperale Romanum.  
Liturgy and liturgical Books explained.  
Practice in Direction.  
Organ. Singenberger's and Mayer's Organschool :  
Accompaniment of Gregorian Chant.  
Harmony. Modulation Reviewed.  
Accidental Chord Formations ;  
Practical application of Harmonic Exercises ;  
Elements of Counterpoint.  
*Profane History, Natural Science and French optional.*



*Course of Instruction*

*in the*

*Commercial Department.*



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## Preparatory Class.

---

*Religion.*

Deharbe's Catechism.

*English.*

Grammar : Reed and Kellogg.

Elements of Grammar ;

Spelling and Defining of words ;

Written Exercises twice a Week ;

Gilmour's Fourth Reader ; Dictation ; Declamation.

*Arithmetic.*

Ray's New Intellectual. Operations on Entire Numbers ;

Simple Fractions ; Compound Numbers ;

Easy Problems in Percentage ;

Special Exercises in Mental Operations.

*Book-Keeping.*

Bryant and Stratton. Begun in Second Session.

Elements of Book-Keeping.

Single and Double Entry.

*History.*

Gilmour's Bible History.

*Geography.*

Sadlier's No. II.

*Penmanship.*

Daily Exercises.

German and Music optional.

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## First Commercial Class.

---

*Religion.*

Deharbe's Catechism.

*Arithmetic.*

Ray's New Practical ; Properties of Numbers ;

Compound denominate Numbers ; Factoring ; Fractions ;

Decimals ; Metric System ; Percentage ; Commission ;

Mental and Written Exercises.

*Algebra.*

(Optional.) Begun in Second Session.  
Operations on Entire Quantities.

*English.*

Elementary Grammar;  
Drilling in Orthography and Orthoepy;  
Gilmour's Fifth Reader; Semi-weekly Written Exercises.  
Dictations for Memory; Declamations.

*Book-Keeping.*

Williams and Rogers. General Introduction;  
Rules for Journalizing.  
Posting and Balancing of Accounts;  
The different Books in Theory and Practice;  
Shipments and Consignments;  
Drafts and Checks—to single Entry;  
Copious written Exercises in Business Forms.

*Commercial Law.*

Law in General; Contracts; Remedies and Defenses;  
Negotiable Paper; Guaranty and Suretyship.

*History.*

History of the United States: McMaster.

*Geography.*

The Western Continent.

*Penmanship.*

Daily Exercises.  
Type-writing and Music optional.

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## Second Commercial Class.

---

*Religion.*

Schouppe.

*Arithmetic.*

Ray's New Practical.  
Review of Percentage and Commission;  
Stock Transactions; Simple and Compound Interest;  
Discount; Exchange; Insurance; Taxes; Proportion;  
Progression; Involution; Evolution; Mensuration.

*Algebra.*

(Optional). Factors; Fractions;  
Simple and Simultaneous Equations.

*English.*

Rhetoric, (Quackenbos) reviewed in First Term;  
Higher Lessons in English (Reed and Kellogg) in Second Term;  
Analysis and Diagraming of Sentences;  
Gilmour's Sixth Reader, Weekly Written Exercises;  
Elements of Elocution.  
Exercises in Business Correspondence.

*Book-Keeping.*

Single Entry; Change from Single to Double Entry;  
Special Column Journal; Retail Business;  
Coal Business;  
Wholesale and Retail Lumber Business;  
Shipping and Commission; Jobbing;  
Installment Houses and Agencies.

*Commercial Law.*

Bailments; Agency; Partnership; Companies and Corporations;  
Real Property; Landlord and Tenant;  
Courts; Pleading and Practice.  
General Review.

*History.*

Ancient History.  
Oriental Monarchies;  
Greek and Roman History; Mythology.  
Dictation from Professor's Manuscript.

*Geography.*

Europe, Asia, Africa, and Oceanica.

*Penmanship.*

Three Lessons a Week.

*Optional Branches:*

German, French, Type-writing, Stenography, Music.



### Third Commercial Class.

---

*Religion.*

Schouppe.

*Mathematics.*

Special Commercial Arithmetic.

Numerous Exercises in Percentage ;

Equation of Payments ; Settlement of Accounts ; Partial Payments ; Alligation and Mensuration.

*Algebra.*

(Optional.)

Quadratic Equations ; Proportion ; Progression ; Common Logarithms.

*English.*

Course in Punctuation ; Orthography and Orthoepey ;  
Review of Grammar ; First Lessons in English  
Composition (Quackenbos.)

Weekly Composition ;

Social and Business Correspondence ;

(Students of this Class have an Opportunity of attending  
English Literature Class.)

*Book-Keeping.*

Manufacturing ; Joint-Stock Companies ;

Banking ;

General Review ;

General Principles of Political Economy.

*History.*

Medieval and Modern History.

Dictation from Professor's Manuscript.

*Natural Sciences.*

Elements of Physics ;

Chemistry : Lectures by Professor.

Botany : Lectures by Professor.

*Optional Branches.*

German, French, Type-writing, Stenography, Music.

CHOICE

JAN '89

SOCIAL AND  
BEHAVIORAL  
SCIENCES

History, Geog-  
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Area Studies  
Europe

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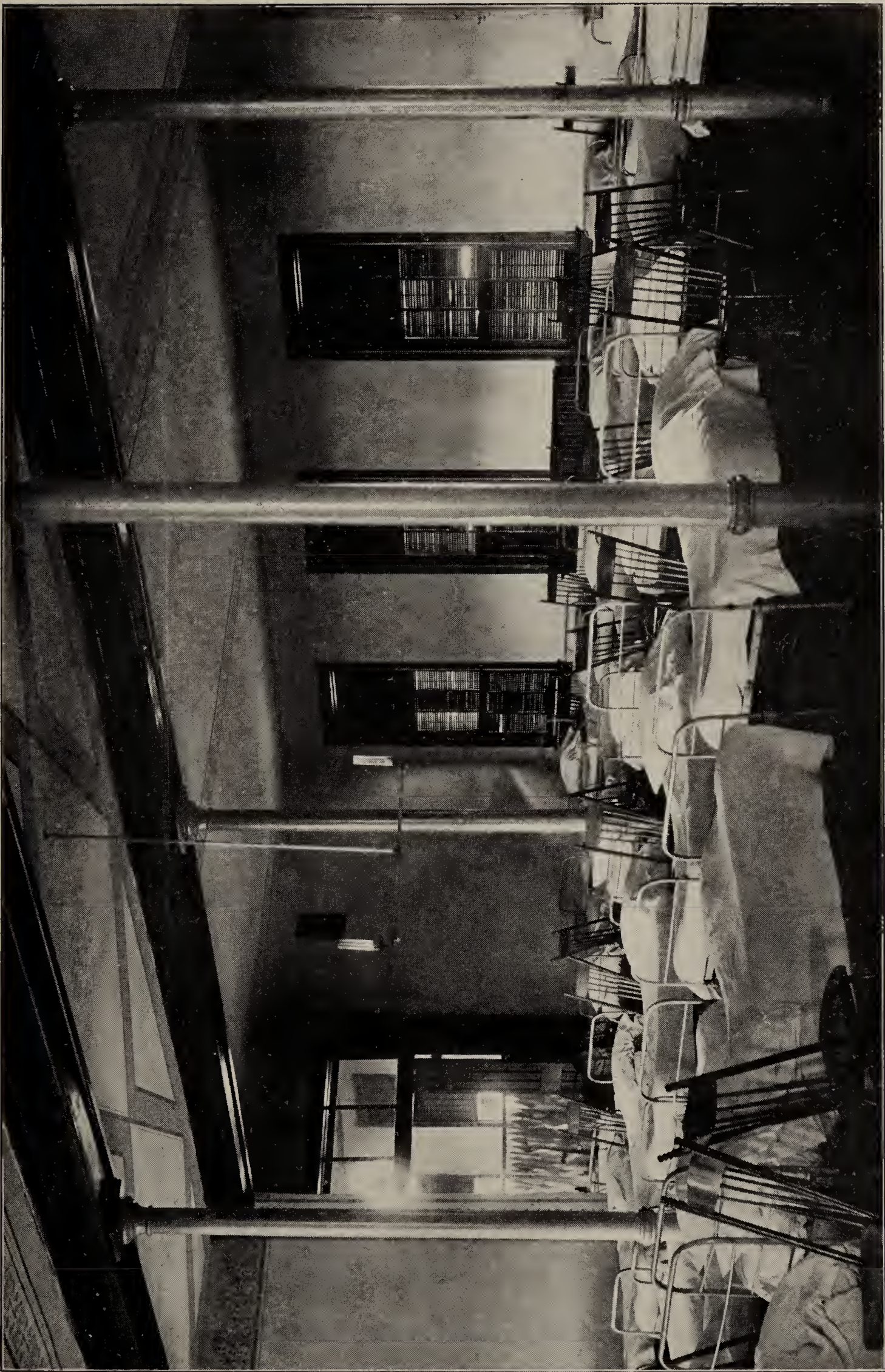
Orig

Siklós, András. **Revolution in Hungary and the dissolution of the multinational state, 1918.** Akadémiai Kiadó (Dist. by Humanities) 1988. 172p ISBN 963-05-4466-0, \$25.00

Siklós has written an exceptionally stimulating and engaging book on the 1918 revolution in Hungary, and the collapse of the Austro-Hungarian empire. Treating the period between September 1918 and January 1919, Siklós deftly leads the reader through the labyrinth of Hungarian revolutionary history, discussing a multitude of personal and political relationships, Machiavellian power plays, diplomatic and military intervention on the part of foreign powers great and small, and the national aspirations of the various non-Magyar peoples previously ruled by Budapest. The author deals harshly with István Tisza, more gently with Mihály Karolyi and Oszkár Jaszi, and keeps Béla Kun's role in historical perspective. Though lacking an index (a regrettable deficiency), the book includes extensive notes (some providing interesting historical sidelights), a critical evaluation of sources used (mostly Hungarian), one map, and a useful table of place names. Highly recommended for libraries serving upper-division undergraduates and above, and those with special holdings in East European history.—*J. D. Treadway, University of Richmond*







CORNER OF A DORMITORY.





## Remarks on Course of Instruction.

### Latin.

For the classical student who expects to enter a seminary to prepare for the Holy Priesthood a thorough knowledge of the Latin language is necessary for success in his philosophical and theological courses. In order to insure a good knowledge of Latin, particular attention is given to this branch at the very beginning.

The Preparatory Class takes up the study of Latin with the second term of the first year, and goes through the declensions in Schultz's Grammar, translating at the same time corresponding exercises from Schultz's Latin Exercises.

The First Latin Class thoroughly reviews its work done in the previous year, and goes as far as the irregular verb—"possum." During this year great care is taken to have the declensions and conjugations well learned. The student is daily required to make an oral translation of the Latin exercises in Schultz's exercise book into English, and a written translation of the English into Latin.

Many students that are well advanced in the common branches, and are therefore able to devote more of their time to Latin omit the preparatory year altogether, and commence with the First Latin Class. If, however, a student following this plan finds it too difficult to keep up with his class, he is permitted to drop out and to begin anew with the Preparatory Class in February.

The Second Latin Class commences with the irregular verb "possum," takes the irregular verbs, adverbs, prepositions, conjunctions and the syntax; exercises are continued as in the second class; by reading short Latin fables the student is introduced to connected discourse, and in the second session the class begins the translation of "Viri Romae."

The Freshman Class reads Cæsar, and selections from Ovid and Virgil; it translates the first part of "Rockliff's Prose Exercises" into Latin.



The Sophomore Class finishes "Rockliff's" Exercises and reads Cicero's orations. The class also reviews the grammar towards the end of the year, the Latin language being used as the medium of instruction.

The students of the Junior Class write original Latin compositions, study rules of Prosody, read Horace, Virgil, and select hymns from the Roman Breviary.

As ours is an age of progress it becomes imperative for educated men in all walks of life to keep pace with the spirit of the age.

According to the decrees of the Third Plenary Council of Baltimore (Tit. V, No. 145) the ordinary course of collegiate studies should embrace no fewer than six years. Hence, after due consideration, it was resolved to add another year to the curriculum of studies in the classical department. This will afford students of the Senior Class an opportunity of acquiring a fundamental knowledge of Logic and Ethics, and enable them to perfect themselves in the ordinary branches.

Degrees will henceforth be conferred only on such students as have completed the entire course.

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## English.

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During the first year of the English course, reading, grammar, spelling, and composition are taught. The latter years are devoted to the study of Rhetoric and Literature.

Students who may have been in some advanced course in English at home must not take it for granted that they are to take up the same reader again. For here the student's grade in English does not depend alone on his ability in reading, but on his knowledge of Grammar and Composition as well. Thoroughness is a marked feature of our classes, and a high standard is maintained in every branch of English.

Students find in the Columbian Literary Society an excellent aid and incentive in their work in English. Orations, debates, essays, and declamations give them an opportunity of making practical use of the acquired knowledge in the class-room. All members of the Society are likewise expected to contribute articles to the *St. Joseph's Collegian*, a journal of forty-eight pages, published monthly, and devoted to the interests of the students.

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## German.

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We have no hesitation whatever in asserting that the facilities offered by St. Joseph's College for the study of German are not surpassed by any similar institution in the country. We have practically two courses in this important branch; one for the English-speaking students, and one for those who are already able to speak the German language.

The usefulness of a knowledge of this language cannot be over-estimated, and its popularity is attested by the fact that over 90 per cent. of students with whom it is left optional attend the German classes.

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## French.

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The study of French is strongly recommended to all students of the classical department. The entire course covers three years—a period sufficiently long to enable a diligent student to obtain a good practical knowledge of the language.

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## Mathematics.

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A careful perusal of our course of instruction, and comparison with that of other colleges will show that our students in the classical department do as much work in higher mathematics as is usually required of students in other colleges. Those wishing to take the commercial course will find the work done in the important branches of arithmetic and algebra most thorough and complete.

## Sciences.

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While we have not as yet established a regular scientific course in the College, we have nevertheless placed the most important branches of science in our curriculum of studies. Particular attention is given to the following branches: Physics, Geology, Astronomy, and Chemistry.

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## Music.

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*Vocal*—All students take part in the "Congregational Singing" at divine service.

On common Sundays the Ordinary of the Mass is rendered in plain chant, and Vespers are sung strictly according to the Roman liturgy.

On great feasts of the Church, and other special occasions, polyphonic music is rendered by a select choir. To become members of this choir students must take special interest in music and be sufficiently qualified.

Instruction in vocal music is given to all free of charge.

*Instrumental*—Great facilities are offered to those who wish to become proficient in instrumental music. Several pianos, reed organs, and a pipe organ with two manuals, are at the disposal of the students. Lessons are also given on the violin, flute, clarionet, and all brass instruments.

Students sufficiently advanced are admitted to the orchestra or band.

The hours of practice assigned to students do not interfere with the time devoted to their regular studies. The student is required to practice at least one hour every day, in addition to the three weekly lesson hours.

There is a special class of harmony, including thorough-bass and composition for advanced scholars; but all pupils are early acquainted with the theory and first principles of music.

Students are encouraged to give public exhibitions of their skill at the meetings and programmes of the various societies of the College, and on public occasions.



## SOCIETIES.

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### Religious.

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#### The Marian Sodality.

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This Sodality was canonically erected in the College-Chapel on the 8th of December, 1894, in honor of the Blessed Virgin Mary, under the title of the Immaculate Conception, and placed under the special patronage of St. Aloysius.

The object of this Sodality is to promote filial love and devotion towards the Mother of God, to encourage the practice of virtue and piety among its members, who by this Sodality become pre-eminently Children of Mary.

The principal regulations are: To approach the Sacraments of Penance and Holy Eucharist at least once a month; to recite the rosary daily, and even during vacation when absent from College to keep up these pious practices as much as possible; to avoid all coarse and unbecoming language; to imitate their model in her exalted virtues, especially in her holy purity.

All students have access to membership in this Sodality. Once admitted, a student may remain a member for life-time; absence from College does not deprive him of the privileges of the Sodality, on the contrary, his name appearing on the member list, he will ever be remembered by his former fellow-sodalists in their prayers, and should he depart this life, the Office of the Dead will be recited, and other appropriate prayers offered up for the repose of his soul.

#### PRESENT OFFICERS OF THE SODALITY.

|                               |                           |
|-------------------------------|---------------------------|
| Spiritual Director.....       | REV. HUGO LEAR, C. PP. S. |
| Prefect .....                 | I. RAPP.                  |
| First Assistant Prefect.....  | E. LEY.                   |
| Second Assistant Prefect..... | P. KANNEY.                |
| Secretary .....               | E. WERLING.               |



## CONSULTORS.

|                  |              |
|------------------|--------------|
| J. MUTCH,        | A. DOWD,     |
| C. VAN FLANDERN, | C. MOHR,     |
| J. STEINBRUNNER, | S. KREMER,   |
| H. BERNARD,      | A. LA MOTTE, |
| W. KEILMAN,      | R. SMITH.    |

MEMBERS : 290.

## Apostleship of Prayer, or League of the Sacred Heart.

This Association was organized on the Feast of the Sacred Heart, June 17, 1898. As membership in the League does not debar anyone from joining other College Societies, the Apostleship of Prayer placed, through its zealous promoters, more than a hundred members on its first enrollment list.

## OFFICERS.

Local Director.....:.....REV. HUGO LEAR, C. PP. S.

## PROMOTERS.

|              |              |
|--------------|--------------|
| E. LEY,      | C. FAIST,    |
| W. HORDEMAN, | M. KOESTER,  |
| W. ARNOLD,   | X. JAEGER,   |
| J. MUTCH,    | A. SCHUETTE, |
| E. WILLS,    | A. LA MOTTE, |
| E. WERLING,  | A. SCHAEFER. |

## Columbian Literary Society.

The object of this Society is, to afford its members every facility in the exercise of their mental powers, and the cultivation of their moral and social qualities.

Any gentleman who is a student of St. Joseph's College, and who possesses the necessary qualifications, may, by application through any member, become an active member of this Society

upon two-thirds of the members consenting by a secret ballot to his admission.

Regular meetings are held and programs rendered throughout the scholastic year, every second week, in the College Hall, which is fitted out with a stage and is well adapted to the purpose.

Every member must, from time to time, take an active part in the programs rendered.

The programs consist of orations, recitations, debates, music, plays, and the reading of the society paper, the "*Columbian*."

It is especially for the benefit of the Columbian Literary Society that a lecture course has been established, which has been a source of information and pleasure, and an aid in the acquisition of culture.

This Sodality has also for its exclusive use a reading room, called the Columbian Hall, which is furnished with a fine library containing 400 volumes, the works of the best authors, magazines, and newspapers; such as: *The Catholic Reading Circle Review*, *Catholic World*, *Ave Maria*, *The Review*, *The Pilot*, *Catholic Record*, *Catholic Telegraph*, *The Universe*, *Church Progress*, *New World*, *The Scientific American*, *The North American Review*, etc., and about 50 College Journals. This Hall possesses also a collection of national and natural curiosities, which is growing rapidly in number, value and interest. Entertainments of general interest, and dramatic plays, are given by the Society on public occasions in the "College Auditorium."

#### PRESENT OFFICERS OF THE COLUMBIAN LITERARY SOCIETY.

*Moderator and Censor,*

REV. B. BOEBNER, C. PP. S.

|                          |                   |
|--------------------------|-------------------|
| President .....          | D. NEUSCHWANGER.  |
| Vice-President .....     | T. KRAMER.        |
| Secretary .....          | J. MUTCH.         |
| Treasurer .....          | P. STAIERT.       |
| Critic .....             | W. ARNOLD.        |
| Editor .....             | P. WAHL.          |
| Marshal .....            | C. VAN FLANDERN.  |
| Librarian .....          | E. HEFELE.        |
| Executive Committee..... | ( .....E. LEY.    |
|                          | ( .....C. MOHR.   |
|                          | ( .....E. HEFELE. |

## St. Aloysius Literary Society.

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Students who have not yet entered upon their academic course, and who prove of studious habits and good conduct, may apply for admission into this Society.

The immediate object of the Society is to afford its youthful members opportunity of practice in elocution, and thus to develop in an easy manner their intellectual abilities. Besides this, a spirit of friendship and union is fostered, together with social refinement and a virtuous character, qualities indispensable to a model student and Catholic gentleman.

Corresponding to the needs of the Society and the merits of its youthful members, a special reading room—the Aloysian Hall—was set apart for their exclusive use. Besides a case of interesting curiosities, this Hall contains the Society's chosen library, reading tables, provided with a dozen juvenile papers and pamphlets—all tending to make the room a place of exquisite pleasure and great benefit to its happy frequenters.

Every fortnight regular meetings are held, largely consisting of literary work, such as select readings, recitations, declamations, dialogues, orations, and the reading of the Society's paper, the "*Aloysian*."

Aside from the above work, the Society has resolved to render annually four public programs in the College Auditorium.

The successful accomplishment of this resolution has filled the Aloysians with great zeal and confidence.

*Moderator and Censor,*

REV. HUGO LEAR, C. PP. S.

|                          |                    |
|--------------------------|--------------------|
| President .....          | W. FLAHERTY.       |
| Vice-President .....     | H. METZDORF.       |
| Secretary .....          | P. HARTMAN.        |
| Treasurer .....          | A. KAMM.           |
| Editor .....             | L. DABBELT.        |
| Librarian .....          | G. ARNOLD.         |
| Marshal .....            | E. LONSWAY.        |
| Executive Committee..... | { .....R. GOEBEL.  |
|                          | { .....J. BUCHMAN. |
|                          | { .....C. ELLIS.   |

The Alumni Association.

This organization was formed June 17, 1896, after St. Joseph's graduated her first class.

It has for its object the preservation of that union which is characteristic between students and *Alma Mater*, and it seeks to renew in its annual meetings the bond of friendship practiced so faithfully during student-life. It serves to bind class to class in promoting the interests of St. Joseph's College, and in furthering the noble cause of higher education.

Every student graduated by the Faculty of St. Joseph's College is eligible to membership.

This year the Association will hold its fifth annual meeting towards the end of June, 1901.

THE OFFICERS ARE AS FOLLOWS:

|                            |              |
|----------------------------|--------------|
| President .....            | J. CONNELLY. |
| First Vice-President.....  | T. TRAVERS.  |
| Second Vice-President..... | B. RECKER.   |
| Secretary.....             | T. SAURER.   |

BOARD OF DIRECTORS.

J. COGAN.

J. FITZPATRICK.



# MUSICAL.

## College Military Band.

PROF. J. HEMMERSBACH, *Director.*

|                  |   |             |                           |   |            |
|------------------|---|-------------|---------------------------|---|------------|
| P. STAIERT,      | } | Clarionets. | A. SCHEIDLER,             | } | Altos.     |
| A. SCHUETTE,     |   |             | S. HARTMAN,               |   |            |
| I. WAGNER,       |   |             | E. FLAIG,                 |   |            |
| F. STEINBRUNNER, |   |             | F. DIDIER,                | } | Trombones. |
| F. WACHENDORFER, |   |             | R. MONIN,                 |   |            |
|                  |   |             | W. SCHEIDLER,             |   |            |
| I. RAPP,         | } | Cornets.    | E. HEFELE, Baritone.      | } | Basses.    |
| R. STOLTZ,       |   |             | L. HUBER,                 |   |            |
| D. NEUSCHWANGER, |   |             | C. MOHR,                  |   |            |
| B. STAIERT,      |   |             | M. SCHMITTER, Snare Drum. |   |            |
| M. KOESTER,      |   |             | X. JAEGER, Bass Drum.     |   |            |

## College Orchestra.

PROF. J. HEMMERSBACH, *Director.*

|                      |   |             |                           |
|----------------------|---|-------------|---------------------------|
| P. STAIERT,          | } | 1st Violin. | M. KOESTER, Viola.        |
| E. FLAIG,            |   |             | M. EHRLINGER, Cello.      |
| W. SCHEIDLER,        |   | 2nd Violin. | E. OLBERDING, Bass.       |
| D. NEUSCHWANGER,     | } | Cornets.    | M. SCHMITTER, Snare Drum. |
| B. STAIERT,          |   |             | X. JAEGER, Bass Drum.     |
| E. HEFELE, Trombone. |   |             | A. SCHUETTE, Piano.       |

## College Choir.

REV. JUSTIN A. HENKEL, C. PP. S., *Director.*

V. SCHUETTE, *Organist.*

*Singers.*

|                  |                  |
|------------------|------------------|
| D. NEUSCHWANGER, | F. WACHENDORFER, |
| J. MUTCH,        | W. SCHEIDLER,    |
| S. HARTMAN,      | A. SCHEIDLER,    |
| M. KOESTER,      | M. EHRLINGER,    |
| R. STOLTZ,       | J. SEITZ,        |
| M. SCHMITTER,    | H. BERNARD,      |
| L. HUBER,        | J. STEINBRUNNER, |
| E. FLAIG,        | E. HOFFMAN.      |

I. RAPP,





STAFF OF THE ST. JOSEPH'S COLLEGIAN.

|            |           |                  |            |              |            |
|------------|-----------|------------------|------------|--------------|------------|
| C. MOHR.   | J. MUTCH. | D. NEUSCHWANGER. | W. ARNOLD. | H. SEIFERLE. | E. HEFELE. |
| T. KRAMER. | I. RAPP.  | V. SCHUETTE.     | T. SAURER. | P. KANNEY.   |            |





*Exhibitions*

*and*

*Entertainments.*



THE TRIUMPH OF JUSTICE  
OR  
THE ORPHAN AVENGED.

A DRAMA IN THREE ACTS RENDERED BY THE

A. L. S.

Thanksgiving, November 30, 1899.

DRAMATIS PERSONAE.

|                                                     |                                                |              |
|-----------------------------------------------------|------------------------------------------------|--------------|
| Estevan (The falsely accused).....                  | T. Ehinger                                     |              |
| The Baron.....                                      | F. Wemhoff                                     |              |
| Claudio      }                                      | Sons of Baron, and Nephews of Capt. Xavier.. { | L. Dabbelt   |
| Agostino     }                                      |                                                | A. Kamm      |
| Captain Xavier, (A kindhearted Naval Officer).....  | F. Theobald                                    |              |
| Colonel Rigolio, (A Military Friend of Xavier)..... | W. Flaherty                                    |              |
| Myrtillo, (The dumb Orphan).....                    | G. Emsing                                      |              |
| Pablo, (Chief Steward).....                         | A. McGill                                      |              |
| Gaspardo, (A Goat-herd).....                        | G. Arnold                                      |              |
| Benedict      }                                     | Attendants.....                                | E. Lonsway   |
| Carlo          }                                    |                                                | A. Junk      |
| Marco          }                                    |                                                | E. Vurpillat |
| Dominic        }                                    |                                                | E. Cook      |
| Tomaso        }                                     | Domestics .....                                | B. Horstman  |
| Pedro          }                                    |                                                | C. Ellis     |
| Officers of Justice.....                            | {                                              | M. Zimmer    |
|                                                     |                                                | A. Hepp      |

## Der Franzos von Dummlingen.

Posse in 1 Akt, von  
Rev. M. Gräber,

Gegeben am 25. Dezember 1899.

### PERSONEN.

|                                            |                                                                 |
|--------------------------------------------|-----------------------------------------------------------------|
| Buckel, Schulze in Dummlingen.....         | E. Hefe                                                         |
| Vogt, Schulmeister in Dummlingen.....      | S. Hartman                                                      |
| Michel, Wirth.....                         | B. Staiert                                                      |
| Schmalz, Buckel's Schwager.....            | B. Holler                                                       |
| Baschi, Buckel's Sohn, Gemeindeweibel..... | M. Köster                                                       |
| Hans .                                     | Gemeinderäthe { .....E. Flaig<br>.....L. Linz<br>.....C. Miller |
| Melchior                                   |                                                                 |
| Stephan                                    |                                                                 |
| Dünnbein, Schreiber.....                   | J. Seiferle                                                     |
| Leroix, französischer Invalide.....        | F. Didier                                                       |
| Franz, ein Bube, etwa 8—10 Jahre alt.....  | R. Stoltz                                                       |

## Revanche.

Posse in 1 Akt, von Theodore Vollmanns.

Gegeben am 4. Juni, 1900.

### PERSONEN.

|                   |                 |
|-------------------|-----------------|
| Süssholz .....    | D. Neuschwanger |
| Mandelmilch ..... | B. Holler       |
| Kratzfuss .....   | H. Seiferle     |
| Schreiber .....   | M. Ehleringer   |
| Heinrich .....    | I. Rapp         |

# WILLIAM TELL

A Tragedy in five Acts by

THE VERY REV. J. H. OECHTERING, RECTOR OF ST. MARY'S CHURCH,  
FT. WAYNE, IND.

Rendered at St. Joseph's College, under the Auspices of the

**C. L. S.**

Washington's Birthday, February 22, 1900.

## DRAMATIS PERSONAE.

|                                         |              |                   |             |                |
|-----------------------------------------|--------------|-------------------|-------------|----------------|
| William Tell.....                       | I. Rapp      |                   |             |                |
| Walter Tell, his Son.....               | J. Naughton  |                   |             |                |
| Walter Furst, Tell's Father-in-law..... | C. Faist     |                   |             |                |
| Stauffacher.....                        | W. Arnold    |                   |             |                |
| Hunn .....                              | P. Welsh     |                   |             |                |
| Old Melchthal.....                      | W. Hordeman  |                   |             |                |
| Young Melchthal.....                    | V. Schuette  |                   |             |                |
| Reding, Landamman.....                  | E. Hefe      |                   |             |                |
| Rudy,                                   | { E. Werling |                   |             |                |
| Old Rudy,                               |              | { M. Schmitter    |             |                |
| Kuney,                                  |              |                   | { A. Stoltz |                |
| Werner,                                 |              |                   |             | { P. Wahl      |
| Swiss Fishermen .....                   |              |                   |             |                |
| Baumgart, Fugitive.....                 | { J. Wessel  |                   |             |                |
| Servant of Melchthal.....               |              | { H. Seiferle     |             |                |
| Siegrist .....                          |              |                   | { P. Welsh  |                |
| Tenant .....                            |              |                   |             | { H. Hoerstman |
| Two Boys, Sons of Rudy.....             |              |                   |             |                |
| Gessler,                                | { M. Koester |                   |             |                |
| Landenberg,                             |              | { D. Neuschwanger |             |                |
| Landvogts .....                         |              |                   | { J. Mutch  |                |
| Rudenz Attinghaus, Swiss Nobleman.....  |              |                   |             | { P. Kanney    |
| Rudolph Harras,                         |              |                   |             |                |
| Dörner                                  | { G. Studer  |                   |             |                |
| Knights .....                           |              | { C. Van Flandern |             |                |
| Louis, Page of Landenberg.....          |              |                   | { P. Wahl   |                |
| Stussy, Hunter .....                    |              |                   |             | { B. Holler    |
| Swiss Servant.....                      |              |                   |             |                |
| First Soldier.....                      | {            |                   |             |                |
| Second Soldier.....                     |              | {                 |             |                |





A SCENE FROM "WILLIAM TELL."





# PROGRAM

RENDERED BY THE

❁ C. L. S. ❁

March 17, 1900.

|                                            |                      |
|--------------------------------------------|----------------------|
| Oration—"Education" .....                  | W. Hordeman          |
| "It was but a Dream" .....                 | I. Rapp              |
| Zither and Violin Duet .....               | X. Jaeger, E. Flaig  |
| "Over the Hills to the Poorhouse" .....    | D. Neuschwanger      |
| Vocal Solo—"Fate of the Bells" .....       | I. Rapp              |
| "Hem-ki-do-ris—Oration" .....              | P. Welsh             |
| Dialogue—"Alsisitis" .....                 | S. Hartman, J. Mutch |
| Music .....                                | Columbian Orchestra  |
| "The Lost Steamship" .....                 | M. Koester           |
| Vocal Solo—"Two Little Urchins" .....      | J. Mutch             |
| "Betsi and I are Out" .....                | W. Arnold            |
| Zither Solo .....                          | X. Jaeger            |
| Third Scene of Act III. of "Othello" ..... |                      |
| Othello .....                              | D. Neuschwanger      |
| Iago .....                                 | I. Rapp              |
| Music .....                                | Brass Quartet        |



# Absalom.

Biblische Tragödie in fünf Aufzügen

von

Max von Theuren.

Gegeben am 17. April 1900.

## PERSONEN.

|                                              |                 |
|----------------------------------------------|-----------------|
| Absalom, Sohn Davids und der Maacha.....     | D. Neuschwanger |
| David, König.....                            | M. Ehleringer   |
| Salomo, Sohn Davids und der Bathseba.....    | S. Hartman      |
| Joab, oberster Feldherr Davids.....          | C. Faist        |
| Amasa, dessen Vetter, Feldherr Absaloms..... | C. Mohr         |
| Achitophel } Vertraute Räthe Davids { .....  | I. Rapp         |
| Chusai ... }                                 | V. Schütte      |
| Sadok, Hohepriester.....                     | S. Kremer       |
| Bersillai, vornehmer Gileadite.....          | F. Wachendorfer |
| Chamaam, dessen Sohn.....                    | A. Schütte      |
| Tholomai, König von Gessur.....              | A. Scheidler    |
| Semei, mit Saul verwandt .....               | C. Olberding    |
| Simeon .....                                 | M. Schmitter    |
| Lamech .....                                 | C. Mohr         |
| Samuel .....                                 | E. Hefe         |
| Baruch .....                                 | H. Seiferle     |
| Hanan .....                                  | L. Linz         |
| Nicotris, ein Zauberer.....                  | E. Hefe         |

Gefolge, Diener, Volk.

THE RECOGNITION.

A DRAMA IN FOUR ACTS RENDERED BY THE

A. L. S.

May 13, 1900.

DRAMATIS PERSONAE.

|                                                      |               |
|------------------------------------------------------|---------------|
| Duke of Spoleto.....                                 | W. Flaherty   |
| Riccardo, his Squire.....                            | L. Dabbelt    |
| Prince of Macerata.....                              | P. Hartman    |
| Count Bartolo.....                                   | R. Goebel     |
| Antonio, his boy.....                                | V. Sibold     |
| Balthazar (Arbalaster), Friend of Antonio.....       | A. McGill     |
| Stephano. Teacher of Antonio.....                    | G. Arnold     |
| Leonardo, a Soldier.....                             | P. Hartman    |
| Lorenzo        } Friends of Antonio.....             | { J. Naughton |
| Gratiano       }                                     | { A. Junk     |
| Giacomo, Squire to Bartolo .....                     | A. Hepp       |
| Fabiano, Governor of Montefaco.....                  | A. Kamm       |
| Reginald       } Officers of Prince of Macerata..... | { H. Metzdorf |
| Orlando        }                                     | { E. Cook     |
| Paolo, a Jailer.....                                 | J. Buchman    |
| Zucchi, a Blacksmith.....                            | F. Boeke      |
| Andrea, a Squire of the Duke.....                    | H. Boos       |
| Marso, a Soldier.....                                | A. Roessner   |
| Pietro         } Attendants of Bartolo.....          | { C. Sibold   |
| Beppo         }                                      | { E. Lonsway  |
| Pacifico       }                                     | { J. Dabbelt  |
| Silvio, a Courier.....                               | C. Ellis      |
| Soldiers, Attendants and Citizens.                   |               |

Fifth Annual

Commencement

FRIDAY MORNING, JUNE 15, 8 O'Clock.

SOLEMN HIGH MASS.

---

Address by  
THE RT. REV. D. O'DONAGHUE, D.D.  
Indianapolis, Ind.

---

Closing Exercises.

Salutatory.....JOSEPH A. MEYER.  
Class Poem.....EDMUND A. A. LEY.  
Class Oration.....WILLIAM B. HORDEMAN.  
Valedictory.....LOUIS A. DABBELT.

---

*Awarding of Medals.*

*Conferring of Degrees.*





STAFF OF MILITARY OFFICERS.





## Athletics.

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### *Mens Sana In Corpore Sano.*

This fine old Latin Motto "*Mens Sana In Corpore Sano*" (a vigorous mind in a sound body), has stood the test of years, says an English writer, and happily its truth is day by day more forcibly asserting itself. The feeling is becoming more general that body and mind ought to be developed to the utmost, for they are both gifts to us, divinely bestowed, and for the proper use of them we are responsible. The benefit of judicious exercise to the human frame cannot be overestimated. During College years most of the occupation is of a sedentary nature and therefore bodily exercise becomes an absolute necessity. In order to lay the foundation of a strong constitution, and consequently, of an energetic mind, exercise is the prime requisite.

A still nobler end than physical development, for which athletics serves as a means, is the submission of the individual will for the advancement of a common cause. Students are here taught to work in harmony with their associates, and to bring into subjection the dominating passions of anger and self-will.

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## St. Joseph's College Battalion.

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The object of this military organization is not merely to acquire a knowledge of military tactics, but to develop and improve the personal appearance and general bearing of the students, and to furnish them with rational recreation and rest from their studies.

The time for military work is arranged in such a manner as not to interfere with the hours of study. The battalion devotes one hour each week to infantry drill. Before each drill ten or fifteen minutes are spent in gymnastic exercises. The manual



of arms, the maneuver, and all the ordinary evolutions are taught according to the new Infantry Drill Regulations. The students, moreover, acquire a good knowledge of various fancy and display movements not embraced in the regular tactics. The Battalion has within the past years attained a degree of proficiency in military tactics that entitles it to a high rank among the military organizations in the State.

The arms and accoutrements are furnished by the College. All students are expected to become members of the Battalion excepting those whose maimed limbs or other bodily infirmities hinder them from taking part in the military exercises. It is the duty of all loyal citizens to have some knowledge of military science; besides, at a College, a military organization deserves encouragement on account of the physical exercise it affords, the discipline it promotes, and the manly bearing it helps to establish and assure. We quote the following from a well known book on Military Science and Tactics, referring to the benefits accruing to young men from a system of military drill at Colleges: "Habits of command and organization are of advantage to all who have control of men in any walk of life. A graduate of one of these Colleges, who was employed in a large engineering enterprise, was soon elevated to the position of foreman, and he attributed his promotion to the habit of commanding the college corps which he had acquired as an officer. Another was employed in one of the largest mercantile houses in an Eastern city, and he soon rose to a leading position, taking executive charge of the other employes. His experience in commanding the Students in their military exercises was again cited as the reason for his promotion. It would seem then, that even if the graduates of these colleges are never called to bear arms, their training is likely to be of service in many other directions."

Toward the close of the school year a suitable day will be set apart for the purpose of devoting it to competitive drills, parades, entertainments, and addresses, under the auspices of the St. Joseph's Battalion.

### Officers of St. Joseph's College Battalion.

|                   |                         |
|-------------------|-------------------------|
| Chaplain.....     | REV. H. LEAR, C. PP. S. |
| Major.....        | W. HORDEMAN.            |
| Adjutant .....    | W. ARNOLD.              |
| Aide-de-Camp..... | J. WESSEL.              |





THE FOOT BALL TEAMS.







Co. A.

|                        |               |
|------------------------|---------------|
| Captain.....           | W. ARNOLD.    |
| First Lieutenant.....  | A. MCGILL.    |
| Second Lieutenant..... | H. HOERSTMAN. |
| First Sergeant.....    | J. SEITZ.     |
| Second Sergeant.....   | W. FLAHERTY.  |

Co. B.

|                        |             |
|------------------------|-------------|
| Captain.....           | J. MUTCH.   |
| First Lieutenant.....  | E. LEY.     |
| Second Lieutenant..... | E. WERLING. |
| First Sergeant .....   | E. WILLS.   |
| Second Sergeant.....   | J. MEYER.   |

Co. C.

|                     |              |
|---------------------|--------------|
| Captain.....        | J. WESSEL.   |
| Drummers { .....    | L. DABBELT.  |
| { .....             | A. JUNK.     |
| Color Sergeant..... | F. THEOBALD. |

Foot Ball.

There is no doubt that football is a favorite college game. From the nature of things, one is liable to be injured in any branch of athletics, especially in football. At colleges, however, the environments minimize these dangers, as a student is always in training. Football is pre-eminently the collaborator of the tutor. Students of a sluggish type are benefited immensely by the vim and snap of the game, which arouses all their dormant faculties. Those of an individualistic bend learn to co-operate with their fellows, and thus are prepared for sharper skirmishes of a practical nature.

PERSONNEL OF THE ELEVEN.

| ST. AQUINO HALL.     |                      | ST. XAVIER HALL. |              |
|----------------------|----------------------|------------------|--------------|
| E. Wills .....       | Manager .....        | T. Sauer         |              |
| J. Wessel.....       | Captain .....        | T. Kramer        |              |
| P. Wahl .....        | Right End.....       | L. Linz          |              |
| P. Welsh.....        | Right Tackle .....   | F. Wachendorfer  |              |
| B. Wetli .....       | Right Guard.....     | M. Schmitter     |              |
| W. Keilman .....     | Centre .....         | J. Dames         |              |
| H. Wellman.....      | Left Guard.....      | B. Holler        |              |
| J. Trentman .....    | Left Tackle .....    | E. Olberding     |              |
| H. Hoerstman .....   | Left End .....       | B. Tobe          |              |
| J. Wessel....        | Quarter Back .....   | Q. Bellersen     |              |
| C. Van Flandern..... | Right Half Back..... | T. Kramer        |              |
| W. Arnold .....      | Left Half Back.....  | A. Koenig        |              |
| E. Ley.... }         | Full Back.....       | { R. Stoltz      |              |
| G. Eder ... }        |                      |                  | D. Schneider |

Base Ball.

| ST. AQUINO HALL.      |                   | ST. XAVIER HALL. |  |
|-----------------------|-------------------|------------------|--|
| W. Arnold.....        | Manager .....     | T. Kramer        |  |
| E. Ley.....           | Captain .....     | P. Kanney        |  |
| G. Eder.....          | Catcher.....      | R. Stoltz        |  |
| E. Ley.....           | Pitcher .....     | T. Kramer        |  |
| W. Arnold....         | First Base .....  | R. Reineck       |  |
| P. Welsh.....         | Second Base ..... | Q. Bellersen     |  |
| H. Hoerstman .....    | Third Base.....   | R. Smith         |  |
| C. Van Flandern ..... | Short Stop .....  | P. Kanney        |  |
| F. Theobald.....      | Right Field ..... | A. Koenig        |  |
| P. Wahl.....          | Center Field..... | F. Didier        |  |
| T. Sulzer.....        | Left Field ..     | A. Schaefer      |  |

VICTORS.

| Manager, P. HARTMAN. |  | Captain, F. THEOBALD. |  |
|----------------------|--|-----------------------|--|
| Catcher.....         |  | J. Braun              |  |
| Pitcher.....         |  | F. Theobald           |  |
| 1st Base.....        |  | G. Arnold             |  |
| 2nd Base.....        |  | P. Hartman            |  |
| 3rd Base.....        |  | J. Hildebrand         |  |
| Short Stop.....      |  | L. Dabbeitt           |  |
| L. Field.....        |  | C. Hills              |  |
| C. Field.....        |  | H. Boos               |  |
| R. Field.....        |  | C. Sibold             |  |

A well constructed bowling alley, several tennis organizations, a hand-ball alley, and a bicycle track are open to the lovers of out-of-door sports.

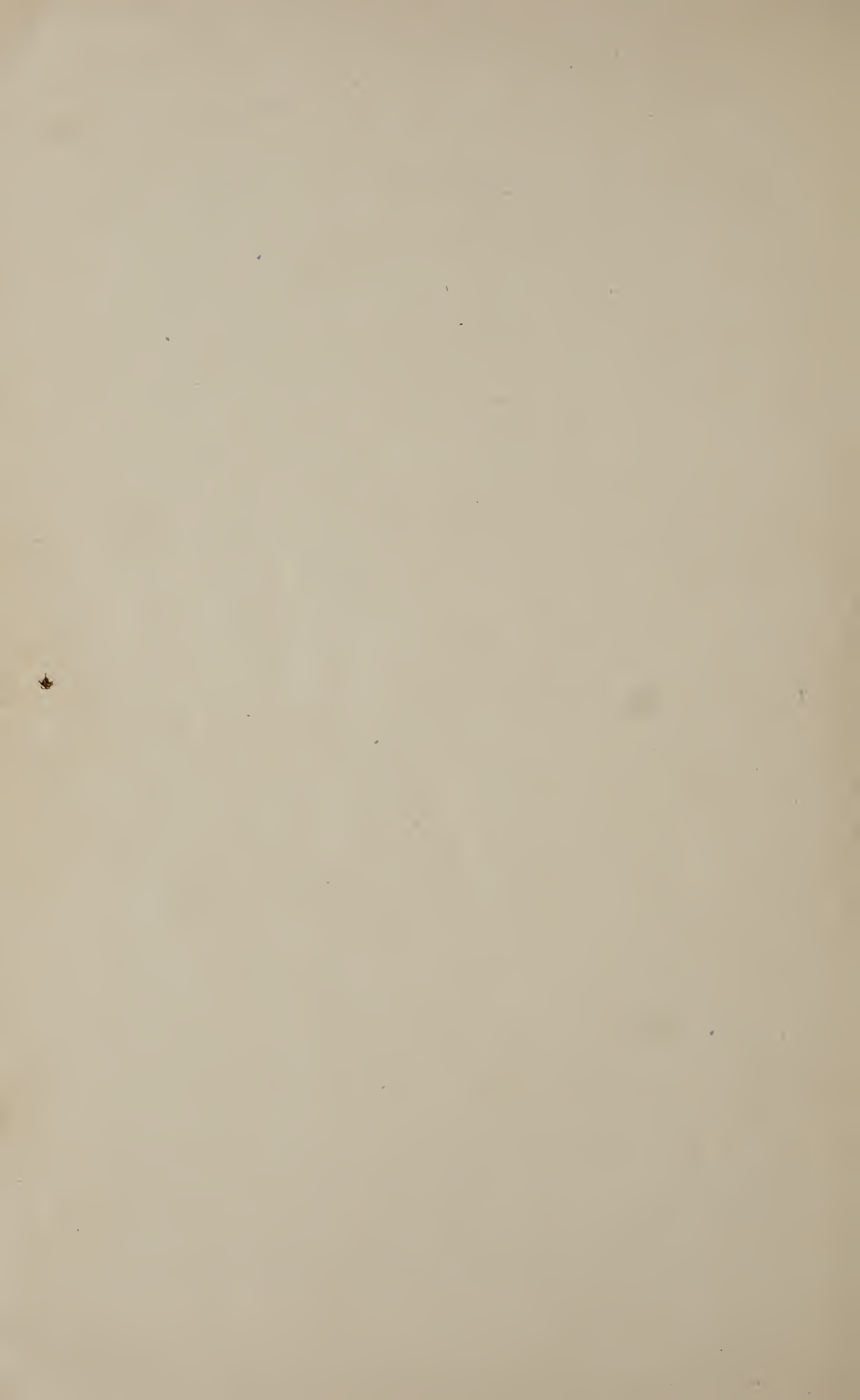




THREE BASE BALL TEAMS.

MANZ  
Chicago





# Catalogue of Students.

1899—1900.

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|                          |           |
|--------------------------|-----------|
| ALT, BENJAMIN.....       | OHIO      |
| ARNOLD, WILLIAM.....     | INDIANA   |
| ARNOLD, GEORGE.....      | "         |
| BERNARD, HENRY.....      | OHIO      |
| BIR, ALANUS.....         | INDIANA   |
| BOEKE, FREDERIC... ..    | OHIO      |
| BOOS, HERMAN.....        | INDIANA   |
| BRAUN, JOSEPH.....       | "         |
| BREMERKAMP, ANSELM.....  | "         |
| BREMERKAMP, OTTO.....    | "         |
| BUCHMAN, JOHN.....       | OHIO      |
| COOK, EDWARD.....        | INDIANA   |
| CUPPER, JOHN.....        | OHIO      |
| DABBELT, LOUIS.....      | "         |
| DABBELT, JOSEPH.....     | "         |
| DAMES, OTHMAR....        | MISSOURI  |
| DIDIER, FELIX.....       | OHIO      |
| DONOHUE, MICHAEL.....    | INDIANA   |
| DOWD, AMBROSE.....       | IRELAND   |
| EDER, CLARENCE.....      | INDIANA   |
| EHINGER, THOMAS.....     | "         |
| EHLERINGER, MAURICE..... | MINNESOTA |
| ELLIS, CORNELIUS.....    | OHIO      |
| EMSING, GEORGE.....      | INDIANA   |
| FAIST, CANTUS.....       | OHIO      |
| FISHER, CLEMENT.....     | "         |
| FLAHERTY, WILLIAM.....   | INDIANA   |
| FLAIG, EGON.....         | OHIO      |
| FRONING, HENRY.....      | "         |
| GOEBEL, RUPERT.....      | "         |
| GRUBE, CYRIAC.....       | "         |
| HAMMES, THEODORE.....    | INDIANA   |
| HARTMAN, PETER.....      | "         |
| HARTMAN, SYLVESTER.....  | OHIO      |
| HEFELE, ERNEST.....      | "         |
| HEPP, ALFRED.....        | "         |
| HILDEBRAND, JOHN.....    | INDIANA   |
| HILLS, CHARLES.....      | OHIO      |
| HOCH, LUCIAN.....        | "         |
| HOERDEMAN, WILLIAM.....  | INDIANA   |
| HOERSTMAN, HENRY.....    | "         |
| HOERSTMAN, BERNARD.....  | "         |

4/2

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|                            |           |
|----------------------------|-----------|
| HOFFMAN, EDWARD.....       | OHIO      |
| HOLLER, BENNO.....         | "         |
| HUBER, LUDGER.....         | "         |
| JAEGER, XAVIER.....        | "         |
| JUNK, ALOYSIUS.....        | ILLINOIS  |
| KAMM, ALBINUS.....         | INDIANA   |
| KANNEY, PIUS.....          | OHIO      |
| KEILMAN, WILLIAM.....      | INDIANA   |
| KEILMAN, NICHOLAS.....     | "         |
| KOENIG, AURELIUS.....      | OHIO      |
| KOESTER, MEINRAD.....      | MISSOURI  |
| KRAMER, TITUS.....         | OHIO      |
| KREMER, SEBASTIAN.....     | "         |
| LA MOTTE, ALEXANDER.....   | WISCONSIN |
| LEMPER, JOHN.....          | INDIANA   |
| LEY, EDMUND.....           | "         |
| LINZ, LEANDER.....         | OHIO      |
| LONSWAY, EUGENE.....       | "         |
| McGILL, ALBERT.....        | "         |
| METZDORF, HENRY.....       | MISSOURI  |
| NEUSCHWANGER, DANIEL.....  | OHIO      |
| MEYER, JOSEPH.....         | ILLINOIS  |
| MEYER, SIXTUS.....         | OHIO      |
| MILLER, CONRAD.....        | "         |
| MOHR, CYRIL.....           | "         |
| MONIN, REMIGIUS.....       | "         |
| MUHLER, HOWARD.....        | INDIANA   |
| MUTCH, JOSEPH.....         | "         |
| NAUGHTON, JOSEPH.....      | "         |
| OLBERDING, CYPRIAN.....    | IOWA      |
| PLAS, HERMAN.....          | OHIO      |
| RAINER, ALBINUS.....       | NEW YORK  |
| RAPP, ILDEPHONSE.....      | OHIO      |
| REICHERT, FERDINAND.....   | "         |
| REINECK, ROMAN.....        | "         |
| ROESSNER, ALOYSIUS.....    | "         |
| SANDERELL, JOHN.....       | "         |
| SAURER, THEODORE.....      | "         |
| SCHAEFER, AMANDUS.....     | INDIANA   |
| SCHEIDLER, ALBINUS.....    | "         |
| SCHEIDLER, WILLIBALD.....  | "         |
| SCHERZINGER, BENIGNUS..... | OHIO      |
| SCHMITTER, MATTHEW.....    | INDIANA   |
| SCHUETTE, VITUS.....       | OHIO      |
| SCHUETTE, ALEXIUS.....     | "         |
| SCHUMACHER, MATHIAS.....   | "         |
| SCHWIETERMAN, RICHARD..... | "         |
| SEIFERLE, HUBERT.....      | "         |
| SEITZ, JOHN.....           | "         |
| SIBOLD, CHARLES.....       | MISSOURI  |
| SIBOLD, VINCENT.....       | "         |



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|                             |          |
|-----------------------------|----------|
| SMITH, ROMUALD.....         | OHIO     |
| STAIERT, PROTUS.....        | "        |
| STAIERT, BRUNO.....         | "        |
| STEINBRUNNER, FABIAN.....   | "        |
| STEINBRUNNER, JOSEPH.....   | "        |
| STOLTZ, RUDOLPH.....        | INDIANA  |
| STUDER, GEORGE.....         | "        |
| SULZER, THEODORE.....       | OHIO     |
| THEOBALD, FRANK.....        | ILLINOIS |
| TRENTMAN, JOSEPH.....       | INDIANA  |
| VANFLANDERN, CHARLES.....   | OHIO     |
| VURPILLAT, EDWARD.....      | INDIANA  |
| WACHENDORFER, FELICIAN..... | "        |
| WAGNER, FRED.....           | "        |
| WAGNER, LUCIUS.....         | "        |
| WAGNER, IGNATIUS.....       | OHIO     |
| WAHL, PETER.....            | INDIANA  |
| WELLMAN, HENRY.....         | OHIO     |
| WELSH, PAUL.....            | INDIANA  |
| WEMHOFF, FRANK.....         | "        |
| WERLING, EDWARD.....        | OHIO     |
| WESSEL, JOHN.....           | INDIANA  |
| WETLI, CHARLES.....         | "        |
| WILLS, EDMUND.....          | "        |
| ZIMMER, MATTHEW.....        | "        |

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### Awarding of Medals.

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The Gold Medal for the best Written Examination in Religion  
was awarded to

JOHN SEITZ.

Donor, Very Rev. J. Dinnen, Lafayette, Ind.

Next in Merit:

LOUIS DABBELT,  
EDMUND LEY.

The Gold Medal for the best Written Examination in English  
Literature was awarded to

EDMUND A. A. LEY.

Donor, Rev. F. Wiechman, Gas City, Ind.

Next in Merit:

WILLIAM HORDEMAN,  
HENRY BERNARD.

The Gold Medal for the best Written Examination in Mathe-  
matics was awarded to

HENRY J. BERNARD.

Donor, Rev. J. B. Berg, Remington, Ind.

Next in Merit:

JOHN SEITZ,  
LOUIS DABBELT.

The Gold Medal for the highest honors in the Normal Depart-  
ment was awarded to

JOHN SEITZ.

Donor, Very Rev. Henry Drees.

Next in Merit:

HENRY BERNARD,  
JOSEPH MEYER.

The Gold Medal for the highest honors in the Commercial De-  
partment was awarded to

LOUIS A. DABBELT.

Donor, Rev. F. Walser.

Next in Merit:

JOSEPH TRENTMAN.

---

The Gold Medal for the best Written Examination in German  
was awarded to

LOUIS A. DABBELT.

Next in Merit:

JOHN SEITZ.

Donor, Rev. Ulrich F. Mueller, Collegeville, Ind.

The Gold Medal for the Military was awarded to  
WILLIAM B. HORDEMAN.

Donor, St. Joseph's College.

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### Conferring of Degrees.

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The Degree of Bachelor of Arts was conferred upon

WILLIAM B. HORDEMAN,  
EDMUND A. A. LEY.

Certificates for the successful completion of the Normal Course  
were awarded to

JOHN SEITZ,  
JOSEPH A. MEYER,  
HENRY J. BERNARD.

Certificates for the successful completion of the Commercial  
Course were awarded to

LOUIS A. DABBELT,  
JOSEPH B. TRENTMAN.



Class of 1900.

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THEODORE B. SAURER,  
ILDEPHONSE J. RAPP,  
VITUS A. SCHUETTE,  
PROTUS L. STAIERT,  
PIUS A. KANNEY,  
CANTUS A. FAIST,  
WILLIAM B. HORDEMAN,  
EDMUND A. A. LEY,  
JOHN SEITZ,  
JOSEPH A. MEYER,  
HENRY J. BERNARD,  
LOUIS A. DABBELT,  
JOSEPH B. TRENTMAN.

The ninth scholastic year will begin Thursday, September 6, 1900. New comers should arrive September 4. Former students are expected to return September 5.

All former students who arrive after September 5, forfeit all rights to honors.

The scholastic year will close towards the end of June, 1901.

For further information apply to

REV. BENEDICT BOEBNER, C. PP. S.

ST. JOSEPH'S COLLEGE,

COLLEGEVILLE, IND.

